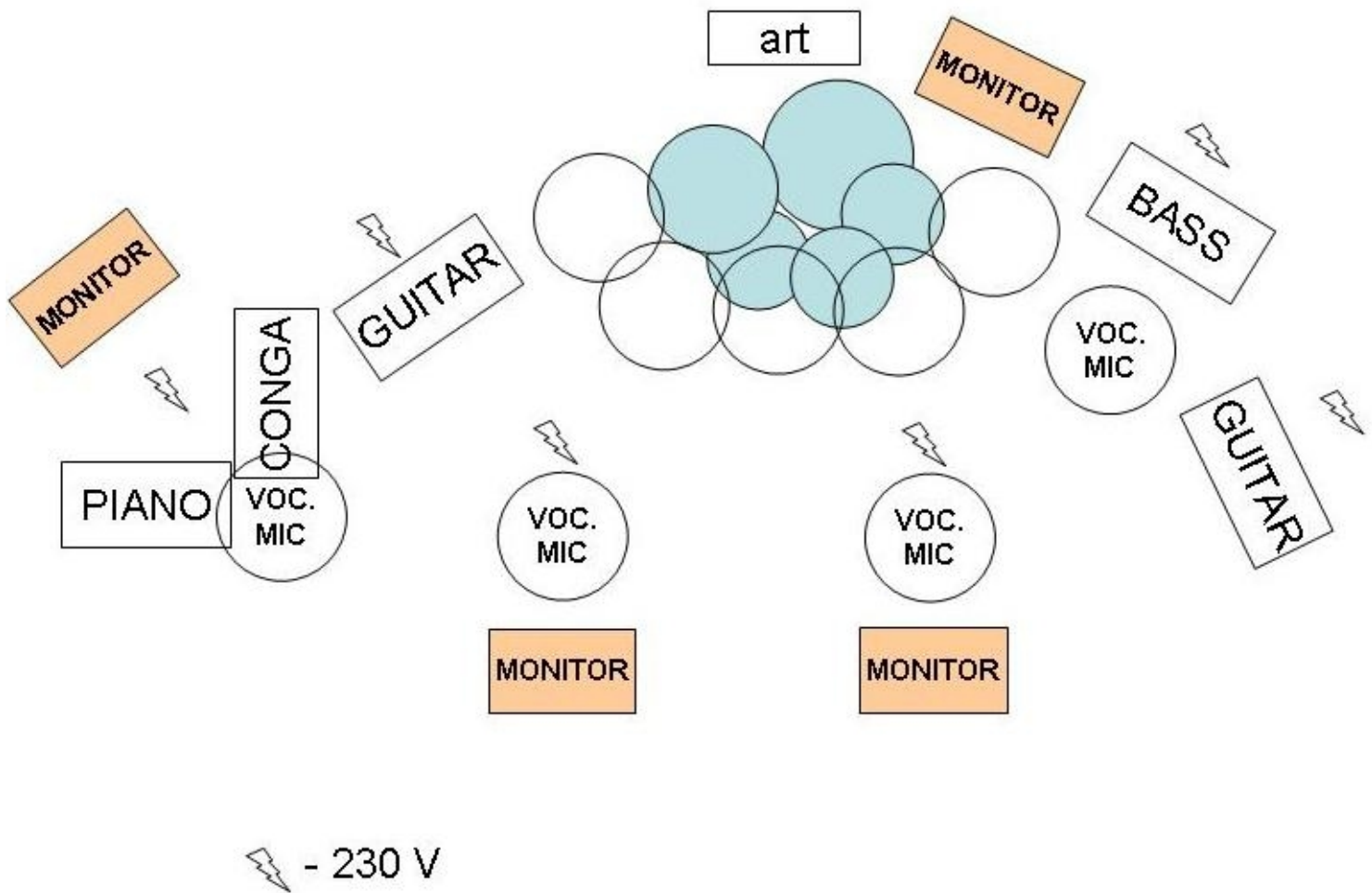


# ORANŻADA – RIDER 2010

MUSIACIANS	INSTRUMENTS	INPUTS	MICROPHONES	EFFECTS
ART	drums (perkusja)	1	snare drum mic.	
		2	bass drum mic.	
		3	hi-hat mic.	
		4	tom1 mic.	
		5	tom2 mic.	
		6	tom3 mic.	
		7	overhead mic.	
		8	overhead mic.	
MATE	voice (wokal)	9	SM58, AKG D5	compressor/ reverb/ delay
	bass guitar (gitara basowa)	10	SM57	
		11	direct out+ dibox	
	piano	12	direct out + dibox	
MANFRED	voice (wokal)	13	SM58, AKG D5	compressor/ reverb/ delay
	guitar (gitara)	14	SM57	
GÓRA	voice (wokal)	15	SM58, AKG D5	compressor/ reverb/ delay
	guitar (gitara)	16	SM57	
DELFIN	percussion instr. – conga 1	17	SM57	compressor/ reverb/ delay
	percussion instr. – conga 2	18	SM57	
	SAMPLER	19	direct out + dibox 1 stereo 2 x chinch stereo + dibox or 1 input 1/4 jack mono + dibox	
	voice (wokal)	20	SM58	compressor

**Minimum:  
- 4 MONITORS  
- 2 separate tracks (2 oddzielne torry odsłuchowe)**

## ORANŻADA – STAGE PLAN 2010



**POWYŻSZY RIDER JEST RIDEREM MINIMUM I STANOWI ZAŁĄCZNIK DO UMOWY. WSZELKIE ZMIANY PROSIMY KONSULTOWAĆ Z ZESPOŁEM**

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